

	A	B	C	D
1		17.10 WEDNESDAY	18.10 THURSDAY	19.10 FRIDAY
2	10:00	REGISTRATION AND MORNING COFFEE	MORNING COFFEE	MORNING COFFEE
3			Session III	Session VI
4			Angel and the Monstrous Body	Becoming: Coming of Age in the Age of Reason
5		11:00 Keynote Address	Dr. Stacey Abbott: "Does Giant Tentacle Spew Come out with Dry Cleaning?": <i>Angel as Body Horror</i>	Norma Rivera-Hernández: <i>The Female Bildungsroman</i>
6		David Lavery: <i>Keeping the Faith: Joss Whedon's 'Religion in Narrative' and Contemporary Television</i>	Bronwen Calvert: "The Shell I'm In": <i>Monstrous Embodiment and the Case of Illyria in Angel</i>	Dennis M. Weiss: <i>The Magic of Critique: Science and Technology Studies in Joss Whedon's Televisual Cosmos</i>
7		Lorna Jowett: <i>Angel's Female Freaks</i>	Colbey Emerson Reid: <i>Flirting with Death: Thanatos in Vampires, Witches, and Children</i>	
8	12:00	LUNCH	LUNCH	LUNCH
9		Session I	Session IV	Session VII
10		Authors, Fans and Social Force Fields	Lesbian Desire, Skin Ego and the Sound Skin	Grown-Up Television
11		13:30 Barbara Malo: <i>Questions of Authorship: The Paradox of Cult Television</i>	Carmen Denhart: "I'm Under Your Spell" Willow & Tara: <i>The Vanishing of the Other and the Utopia of Love</i>	Afsar Yeşin: <i>That's Child's Play, Grown-Up Television: Reading Between The Lines Doesn't Make For a Good Lesson</i>
12		Afsar Yeşin: <i>Joss Wants You: Joss Whedon's Television and Hyperawareness of Fannish Meaning</i>	Tuna Erdem: <i>Willow's Skin Ego or The Fantasy of the Flayed Skin</i>	Lars Quadfasel: <i>Frankfurt School at Sunnydale High: BtVS and the Critique of Culture Industry</i>
13		Selim Eyüboğlu: <i>When Buffy Came To Town: How BtVS Changed our Perception in Television</i>	Seda Ergül: <i>Sound Envelope and Imaginary Relationships in BtVS</i>	Monica Ingber: <i>Sanctioned Places/Sacred Spaces: International Relations and Buffyverse</i>
14	15:00	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
15		Session II	Session V	
16		Whedonesque Heroines	Cheese Man and Other Forms of Masculinities	
17		Charlotte Sundström and Hanna Lahdenperä: "I Feel Like a Joan": <i>Purity vs. Passion in Buffy the Vampire Slayer</i>	Yehudit Hannah Cohn: <i>Does the Whedonverse Have an Unconscious</i>	16:00 Closing Remarks
18		15:30 Dale Koontz: <i>Coming Apart, but Moving Forward: Magic Twins and Older Sisters in Fray</i>	Lars Quadfasel: <i>On Souls, Chips and the Surplus of Desire: Castration and the Oedipal Vampire</i>	19:00 Transportation
19		Tuba Ay: "What Would Buffy Do?": <i>Whedonesque Archetypal Heroines in Joan of Arcadia, Dead Like Me and Wonderfalls</i>	Anna M. Liebmann: "Well, That's the Most Fun You Can Have Without any Fun": <i>Recurrence of the Tortured, Bare, Male Body</i>	20:00 Conference Dinner
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